

46
1898
Feb. 19
Lot 45

CATALOGUE
OF
PICTURES BY OLD MASTERS

OF
SIR W. J. W. BAYNES, BART.

DECEASED; ALSO

PICTURES AND ENGRAVINGS

OF
THOMAS B. GROVE, ESQ.

DECEASED;

PICTURES

OF
E. S. MOUNSEY, ESQ.

DECEASED, AND

*FROM NUMEROUS PRIVATE COLLECTIONS AND
DIFFERENT SOURCES:*

WHICH

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, FEBRUARY 19, 1898,

AT ONE O'CLOCK PRECISELY.

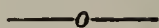


May be viewed Two Days preceding, and Catalogues had
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S. W.

7644-585

1445-55977

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, FEBRUARY 19, 1898.

AT ONE O'CLOCK PRECISELY.

*The following are the Property of
THOMAS B. GROVE, Esq., deceased, late of
6 Henrietta Street, Cavendish Square.*

ENGRAVINGS.

57. 0	1 The March of the Guards, after Hogarth— <i>coloured</i> ; and A City Election, after G. Sharp— <i>ditto</i>	<i>Agnest</i>	2
	2 View of the Bank; and two Caricatures		3
107-	3 Rockingham, after Sartorius; and Sir Thomas	<i>Lawver</i>	2
10. 0	4 Terriers in a Stable— <i>printed in colours</i>	<i>George</i>	
16. 6	5 The Raby Pack, after Chalon, by W. Ward	<i>Lawver</i>	
15. 0	6 "Ranter" and "Arthur," two greyhounds, after Marshall— <i>coloured</i>	<i>Hedges</i>	
5. 0	7 John Jackson, after B. Marshall, by C. Turner— <i>open letter proof</i>	<i>Flores</i>	
0. 0	8 The Same— <i>ditto</i>	<i>Do</i>	
10. 0	9 Portrait of John Gully— <i>open letter proof</i>	<i>Do</i>	

3.5.0	10	William Richmond, after Sharples, by Fellows	E Benjamin
6.0.0	11	Selim, after Chalon, by W. Ward	Labish
16/-	12	John Warde, Esq., after Green, by C. Turner	Moreo
1.3.0	13	The Duke of Wellington, after Home, by C. Turner	Kamie
10/-	14	The Horse-Feeder, after Morland	George
11.0.0	15	STABLE AMUSEMENT, after ditto, by W. Ward	Colleyhi
6.16.6	16	SAILORS' CONVERSATION, after ditto, by ditto	So
10/-	17	Girl at a Window, after Rembrandt, by L. Lowenstam—artist's proof	McLean
1.10.0	17A	The Disappointed Fisherman, after Alken ; and three Old Views in London	4 Sheph
10/6	17B	The Princess Charlotte, after Sir T. Lawrence, by Golding	4 Smith
12/-	17c	Lord Melbourne, after Hayter, by C. Turner ; and Admiral Rous, after Weigall	2 Chay
1.6.0	17D	H.M. The Queen, after Winterhalter, by Simmons ; and The Duke of Northumberland, after Sir F. Grant	2 Treas

DRAWINGS.

2.5.0	18	GOING TO THE PRIZE FIGHT—pencil	E Benjamin
6.10.0	19	COCKS FIGHTING—a pair	2 So
3.15.0	20	PORTRAIT OF JOHN JACKSON, champion of England—1778-1795 —crayons	2 So

S. ALKEN, JUN.

99.15.0	21	RACING SUBJECTS—a set of eight	8 John
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PICTURES.

D. GUEST.

21.0.0	22	PORTRAIT OF TOM CRIBB, dressed for fighting—engraved	E Benjamin
16.16.0	23	PORTRAIT OF GULLY, dressed for fighting	So

1.6 24 A Dog SARTORIUS. James

5.0 25 A BULL TERRIER H. B. CHALON. Do-

15.0 26 A TERRIER AND A CAT H. B. CHALON, 1822. George

15.0 27 Two WIRE-HAIRED TERRIERS H. B. CHALON. Do-

2.2,0 28 HOUNDS IN FULL CRY SARTORIUS. Doknis

10.0 29 THE DEATH OF THE FOX D. WOLSTENHOLM. Lane

15.6 30 A FOX HARD PRESSED T. B., 1810. George

10.0 31 PORTRAIT OF GENERAL PICTON, in uniform SIR M. A. SHEE, P.R.A. Colnaghi

15.0 32 A WOMAN PLAYING A VIOLIN DOMENICHINO. Izegaskie

15.0 33 A MUSICAL CONVERSATION CARRACCI. Do-

*The following are Sold by Order of the Executors
of SIR WM. J. W. BAYNES, Bart., deceased,
late of West Hill, Putney Heath.*

1.18.0 34 THE DRIVE OF DEER, after Sir E. Landseer—engraving *Wheeler*

PICTURES.

H. BONE, R.A.

46.4.0 35 MARY QUEEN OF SCOTS—enamel on copper *Spickenhaus*

EARLY ENGLISH.

50.8.0 36 PORTRAIT OF WARREN HASTINGS, in green coat, with red vest and
white cravat
30 in. by 25 in. *Colnaghi & Co*

GAVIN HAMILTON.

6.6.0 37 THE DEATH OF LUCRETIA
61 in. by 82 in. *Buck*
From the Collection of Henry Hope, Esq., 1816

J. E. HÖRWARTER (VIENNA).

6.6.0 38 BOOKS AND STILL LIFE ON A TABLE—on panel
18 in. by 13 in. *Solak*

T. HAND AND G. MORLAND.

15.15.0 39 A WOODY LANDSCAPE, with cottage and sportsmen
Signed by b
19½ in. by 23½ in. *Leggatt*

G. MORLAND.

- 12.0 40 THE GALE: A coast scene, with wreck and sailors, peasants and
horsemen on the shore
20 in. by 25½ in.

Frickenhans

G. MORLAND.

- 13.0 41 TWO PEASANTS AND A DOG, on the seashore
8 in. by 11½ in.

Polak

MORLAND.

- 5.0 42 A VIEW OFF THE NEEDLES, with fishing boats
14 in. by 17 in.

Parsons

W. OWEN, R.A.

- 7.0 43 A YOUNG GIRL, in yellow dress and straw hat, sitting by a
stream putting on her shoes and stockings, a pitcher by her
side

43 in. by 34 in.

From the Collection of Henry Hope, Esq., 1816

Cornaghi

A. RUNCIMAN.

- 8.0 44 THE DEATH OF DIDO
15 in. by 20 in.

Megaskis

H. HOWARD, R.A.

- 17.6 45 CUPIDS WRESTLING, AND A NYMPH
37 in. by 46 in.

From the Collection of Henry Hope, Esq., 1816

M Baynes

SIR D. WILKIE, R.A.

- 15.0 46 THE BLIND FIDDLER—a sketch
16 in. by 20 in.

Agnest

FIELD.

4.4.0 47 A DROVER AND CART HORSE

Vezaskis

A
TREVISONI.

4.4.0 48 THE REPOSE IN EGYPT, with cherubs

24 in. by 16 in.

From the Collection of Henry Hope, Esq., 1816

Do

CARLO DOLCI.

8.18.6 49 THE MADONNA AND CHILD, with St. John

39½ in. by 32 in.

From the Toones Collection, 1873

Buck

CARLO MARATTI.

5.5.0 50 ST. JOHN, in red robe

40 in. by 33 in.

From the Toones Collection, 1873

Pulph

GUIDO (AFTER)

3.0.0 51 THE MAGDALEN, by Guy Head

78 in. by 56 in.

From the Collection of Henry Hope, Esq. 1816

Wheeler

CARLO MARATTI.

4.4.0 52 "PARCE SOMNUM RUMPERE": The Madonna and Child, with female saints and children

56 in. by 42 in.

From the Collection of Henry Hope, Esq., 1816

Do

A. DEL SARTO.

53 THE HOLY FAMILY

On panel—24 in. by 19 in.

From the Collection of Henry Hope, Esq., 1816

Pezarkis

MORE.

54 PORTRAIT OF A GENTLEMAN, in black dress and long red beard,
said to be Sir Walter Raleigh

On panel—18½ in. by 13½ in.

Lane

LE SŒUR.

55 HAGAR AND ISHMAEL

39 in. by 38 in.

From the Collection of Henry Hope, Esq., 1816

Pocok

L. BRAMER.

56 Jael and Sisera

On panel—19 in. by 26½ in.

Gibble

F. BOL.

57 THE INTERIOR OF A KITCHEN, with figures

On copper—5¼ in. by 4 in.

A Bayne

BREUGHEL.

58 PORTRAIT OF THE ARTIST

22 in. by 18 in.

From the Collection of Baron Thompson

McLean

REMBRANDT.

59 NOLI ME TANGERE

On panel—24 in. by 20 in.

From the Collection of Henry Hope, Esq., 1816

Leffer

RUBENS.

- 13.2.6 60 A TRIPTYCH, with The Descent from the Cross in the centre, and subjects on the wings
On panel—34 in. high

Megaskis

VAN DE VELDE (ATTRIBUTED TO).

- 25.4.0 61 PORTRAIT OF ADMIRAL DE WITT, in armour, with blue and yellow cloak, holding a shield and baton
53½ in. by 40 in.

Cognaghi & Co

A. VERONESE.

- 13.13.0 62 SAMSON AND DELILAH—on slate
15 in. by 19 in.
From the Collection of Henry Hope, Esq., 1816

Pocock

DIFFERENT PROPERTIES.

WATTEAU.

- 5.15.6 63 A LADY, with a guitar, parrot and other figures in a garden

Green

CAMPIDOGGIO.

- 4.14.6 64 A BASKET OF FRUIT, WATER MELON, ETC.

Do

P. PRUD'HON.

- 252.0.0 65 A NYMPH, with red robe, blue ribbon in her hair

Wainwright

P. SAENREDAM, 1634.

- 5.5.0 66 A DUTCH TOWN ON A CANAL, with figures—on panel

Green

P. LONGHI.

217.0 67 THE MASQUE BALL

Cornaghi & Co

EARLY GERMAN.

27.0 68 PORTRAIT OF ANGELBERTHA VON ROSENTHAL, in yellow and red
dress with fur, white head-dress—on panel*M Cornaghi*

DUTCH SCHOOL.

14.6 69 A BOY, in red dress, with a bird

Lacey

G. DOW (AFTER).

15.0 70 THE WATER DOCTOR

Cohen

VANDYCK.

13.6 71 THE HOLY FAMILY, with St. John

Elliott

DUTCH SCHOOL.

9.6 72 A PHILOSOPHER

Do

CIGNANI.

4.0 73 THE BIRTH OF EVE

Lacey

FRENCH SCHOOL.

18.6 74 PORTRAIT OF A LADY

Green

V. SCHOUTEN.

11.0 75 CUPIDS: The Harvest and the Vintage—a pair

Bradshaw

J. C. IBBETSON.

8.8.0 76 A LAKE SCENE, with herdsmen and cattle

Thorbon

SIR T. LAWRENCE, P.R.A.

5.5.0 77 PORTRAIT OF A GENTLEMAN, in black coat, seated in an arm-chair

*Cornaghi &
Lane*

J. CROME.

26.5.0 78 A WOODY LANDSCAPE

A. STORCK.

11.11.0 79 HELVOETSLUYS

Leech

A. STORCK.

15.15.0 80 ROTTERDAM

Dr -

M. HOBBERMA.

4.14.6 81 A ROAD THROUGH A WOOD, with two figures, a cottage in the background

Harrant

F. MANS, 1678.

7.7.0 82 A VILLAGE ON A CANAL, with boats and numerous figures—on panel

*Pezaskis
Lane*

GAINSBOROUGH.

4.0.0 83 A PEASANT, with two horses at a fountain

R. WILSON, R.A.

7.7.0 84 A LAKE SCENE, with sportsmen in a boat, and deer

North

J. STARK.

17.17.0 85 A WOODY LANDSCAPE, with cottage and figures

McLean

C. COLLIER.

16. 0 86 BOOKS AND STILL LIFE, on a table; and THE COMPANION 2 Evans

G. MORLAND.

13. 0 87 THE SMUGGLER'S CAVE; and A RUSTIC COTTAGE—a pair—signed 2 Lacey
4 in. by 6 in.

T. GAINSBOROUGH, R.A.

15. 0 88 A LANDSCAPE, with rocks on the right, cattle and a peasant McLean

J. STANNARD.

11. 0 89 CAISTER CASTLE, with peasants watering horses at a pool Green

W. HOGARTH.

11. 0 90 THE LOTTERY Cohen

J. S. COTMAN.

6. 0 91 OFF YARMOUTH, with fishing boats Parsons

J. C. IBBETSON.

17. 0 92 MASHAM CHURCH, Yorkshire, with a farm, cattle and figures in the foreground Cohen

*The following are
the Property of E. S. MOUNSEY, Esq., deceased.*

L. DE KONINGH.

3.13.6 93 THE CARD PLAYERS

Farrant

L. CARRACCI.

6.16.6 94 THE CRUCIFIXION

Rehk

DUTCH SCHOOL.

3.3.0 95 CHRIST FEEDING THE MULTITUDE—on panel

Ipeyaskis

E. LOTZ.

3.3.0 96 INTERIOR, with a woman spinning

McLean

J. T. WOOD.

7.17.6 97 PALAIS DE JUSTICE, Rouen

Shepherd

T. CRESWICK, R.A.

10540.0 98 A WELSH RIVER, with cattle and angler
25½ in. by 35½ in.

McLean

S. J. E. JONES.

6.6.0 99 SHEEP WASHING

Sampson

*The following
Portraits have been removed from STAPLE INN.*

EARLY ENGLISH.

18. 0 100 PORTRAIT OF LORD MACCLESFIELD, in red robes, standing—
whole length *Arnold*

SIR G. KNELLER.

18. 0 101 PORTRAIT OF QUEEN ANNE, in robes, standing—whole length
E Benjamin

SIR G. KNELLER.

19. 0 102 PORTRAIT OF A LORD CHANCELLOR, in robes—three-quarter
length *Wheatsheaf*

SIR J. REYNOLDS.

15. 0 103 PORTRAIT OF LORD CAMDEN, in wig and red robe
30 in. by 25 in. *E Benjamin*

THE PROPERTY OF A GENTLEMAN.

PICTURES.

H. J. BODDINGTON.

15. 0 104 BANKS OF THE THAMES *Liggatt*

R. P. BONINGTON.

15. 6 105 SAND CARTING, French Coast *Lacey*

H. BRIGHT.

8.18.6 106 THE NORFOLK BROADS

Green

L. COIGNARD.

6.16.6 107 VALLÉE DE LA TOCQUE—on panel

Don

L. COIGNARD

4.14.6 108 CATTLE-IN PASTURE

Don

L. COIGNARD.

4.14.6 109 CATTLE

Don

G. COLE.

12.12.0 110 BISHAM ON THE THAMES

Shepherd

T. CRESWICK, R.A.

3.3.0 111 LOOKING ACROSS THE BAY

Moe

J. CROME.

6.16.6 { 112 A LANDSCAPE, with church

J. CROME.

6.16.6 { 113 A WOODLAND PATH NEAR NORWICH.

Wells

F. D. HARDY.

9.9.0 114 THE CRADLE

McLean

F. D. HARDY.

10.10.0 115 THE RUNAWAY KNOCK

Moe

J. A. JONGKIND.

12.6 116 RIVER SCENE, with barges

Wells

L. LANCKOW.

12.6 117 EDGE OF THE FOREST: Winter

McLean

E. LONG, R.A. 1858.

14.0 118 THE FIRST VISIT OF PRINCE CHARLES TO SPAIN

*Exhibited at Liverpool**Wroe*

E. LONG, R.A.

7.0 119 REBECCA

McLean

W. MALECKI, 1877.

11.6 120 HARVESTING

Green

J. R. MILES.

15.6 121 BOUND FOR THE THAMES

Ackermann

C. STANFIELD, R.A.

14.0 122 PANGBOURNE WEIR

Lacey

J. RICHIE.

15.6 123 THE RAY OF LIGHT

Do -

H. L. ROLFE.

8.0 124 SALMON AND TROUT

Wroe

H. L. ROLFE.

7.0 125 NOT CAUGHT YET

McLean

F. R. UNTERBERGER.

5.15.6 126 WALCHENSEE, Tyrol

Green

R. WANE.

6.16.6 127 FLOWING TIDE, off Anglesea

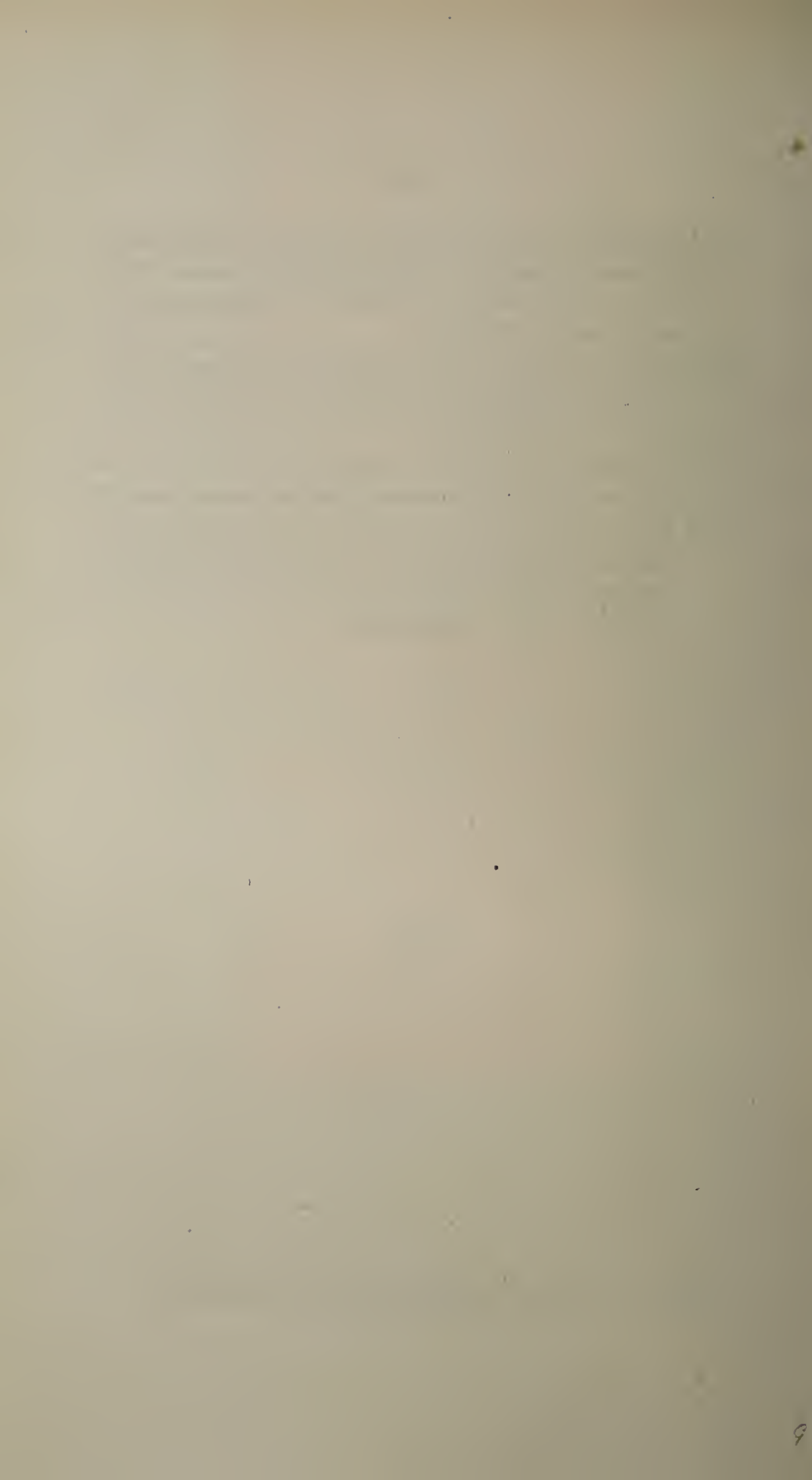
Ackermann

F. WATTS.

8.8.0 128 THE FERRY

Ash

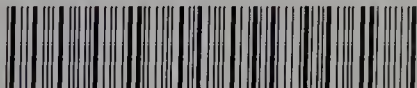
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